Ohio Decoy Collectors and Carvers Association
Presents the 40th Anniversary

Show and Sale

March 10, 11, 12, 2017

Saturday 9 a.m. - 4 p.m., and Sunday 9 a.m. - 3 p.m.

Holiday Inn, 15471 Royalton Rd., Strongsville, Ohio 44136

November 2016 Newsletter

Show Hours:
Friday 6 p.m. to 7:30 p.m. Dealer Sales,
8 a.m. - 10 p.m. In-Room Sales
Saturday 9 a.m. to 4 p.m.
Sunday 9 a.m. to 3 p.m.

Contest Registration Times:
Friday – 6 p.m. to 7:30 p.m.
Saturday – 7:30 a.m. to 8:30 a.m.
Mail-In Entries - See page 2

Friday, March 10, 2017:
Painting Seminar, 9 a.m. to 1 p.m.,
by **Tom Christie,** Cypress room
Vendor set-up in Ballroom after 12 noon
Kids Painting Contest, 7 p.m., Juniper rm.
Swim & Sell relocated to Ballroom:
7 p.m. Check-In
7:30 p.m. Refreshments
8 p.m. "Million Dollar Duck" Premier
featuring Adam Grimm

Saturday, March 11, 2017:
6 p.m. Cocktail Party, "Living Legend"
Sonny Bashore presentation, and
"Ky Kraus Memorial" Auction
in Ballroom

Sunday, March 12, 2017:
Shorebird/Decoy Auction and Raffle
Drawing 1:30 p.m., Ballroom
Entries to picked up at end of show
Sunday, 3 p.m.

Officers:
Board Chairman,
Mark Costilow (440) 320-3039
President, Bob Lund, (419) 874-3671
Vice President, Carving
Brad Falkinburg (440) 937-9113
Vice President, Collecting
Tom Whitlock (330) 650-4059
Vice President, Show & Sale
Duane Ganser (216) 870-3763
Vice President, Membership
Barbara Juhasz (937) 431-4892
Treasurer, Herb Falkinburg (330) 538-3429
Secretary, Karen Higgins (419) 823-1538
Vendor/Room Sales
Wayne Baldwin (419) 674-4361

2017 Show Schedule and Competition Rules

Mail-in Entries

Mail-in entries will be accepted until **Monday March 6, 2017.** Please include an entry form, a check payable to ODCCA to cover entry fees, and a **pre-paid UPS return label with insurance**.

1. **IWCA Style Decoys, IWCA Shorebirds**
   Gary Joe Bryan, 5560 Woodside Dr., Nashport, OH, 43830, (740) 453-3940.
2. **Floating Decorative Decoys, Wildfowlers, Shooting Stool, Dove Decoys**
   Brad Falkinburg, 1682 Pine Drive, Avon, OH 44011, (440) 937-9113).
3. **"It Ain't Vintage Yet"**
   Matt Falkinburg, 9189 Ashcroft Lane, Twinsburg, OH 44807, (216) 538-2495.
4. **Flat Art,** Open entries only.
   Steve Secord, 3443 Glynn Drive, Toledo, OH 43614, (419) 385-6020.
5. **Fish Decoys and Jigging Sticks**
   Scott Morrison, 525 River Lane, Belleville, WV 26133, (304) 483-9849.

Contest Registration Times

Friday 6 p.m. to 7:30 p.m. and
Saturday 7:30 a.m. to 8:30 a.m.

IWCA Decorative, Decoy, Shorebird Contests and Shorebird Championship, Working Shorebird/Silhouette, "It Ain't Vintage Yet", Cocktail Bird, Rest of the Marsh and Miniatures, Ward World Youth Silhouette, Dove Decoy, Decorative Fish, Jigging Stick, in Ballroom in back near tanks.

Vintage Decoys, Juniper Rm.....Saturday 12:30 p.m. to 1 p.m.

Fish Decoys, Poolside.....Saturday 8:30 a.m. to 10 a.m.

Flat Art, Ballroom.....Saturday 9 a.m. to 9:30 a.m.

Wildfowlers Singles, Shooting Stool 6-Bird Rig, Youth, Ladies Day in the Pool Contests, Poolside, Sunday, 7:30 a.m. to 9:15 a.m.

Support the Show! - Join ODCCA Today!

$20 - Annual Membership $25 Canada

Membership includes club network, newsletters, reduced auction premiums, website access, and free family admission to the show.

Membership runs from January 1 thru December 31.

Visit our NEW Website odcca.net. for show info, hotel link and discount room reservations!

Show Schedule

Friday March 10, 2017

8 a.m. to completion	**Ohio Federal Junior Duck Stamp Competition,** Juniper Room (closed to public during judging)
9 a.m. to 1 p.m.	**Painting Seminar, Tom Christie** demonstration, Cypress Room
12 noon	**Vendor Set-Up** in Ballroom
5 p.m. to 7 p.m.	**Membership, T-Shirts, Raffle Sales,** Front Lobby
6 p.m. to 7:30 p.m.	**All Contest Registration** (except Fish Decoys, Wildfowlers & Shooting Stool), Ballroom in back near tanks
6 p.m. to 7:30 p.m.	**Dealer Sales**
7 p.m. to 8 p.m.	**Kids' Painting Contest, Red-Headed Woodpecker**, Cypress Room, Mark Langenderfer & Kate
7 p.m. 7:30 p.m. 8 p.m.	**Swim & Sell,** Ballroom, check-in, Refreshments, "Million Dollar Duck Premier" featuring artist Adam Grimm

Saturday March 11, 2017

7 a.m. to 9 a.m.	**Vendor Set-Up,** Ballroom
7:30 a.m. to 8:30 a.m.	**Registration** All Contests in Ballroom in back near tanks (except Fish Decoys)
8:30 a.m. to 10 a.m.	**Registration of Fish Decoys,** Poolside
9 a.m. to 4 p.m.	**SHOW OPENS**
9 a.m. to 9 p.m.	**In-Room Swap & Sell,** First Floor Rooms
9 a.m. to 9:30 a.m.	**Registration of Flat Art,** Ballroom
9 a.m.	**Contests Judging Begins,** Ballroom
10 a.m.	**Shorebird Judging,** Ballroom
10 a.m.	**Fish Decoy Judging,** Pool
10 a.m.	**Flat Art Judging,** Ballroom
10 a.m. to 4 p.m.	**Willy McDonald Live Carving Demonstrations,** Ballroom
12 noon	**Cocktail Bird Judging,** Ballroom
12:30 p.m. to 1 p.m.	**Registration of Vintage Decoy Collectors' Contest,** Juniper Room
1 p.m.	**Judging Vintage Decoys,** Juniper Rm
1 p.m to 4 p.m.	**Public Viewing of Contests,** Ballroom
2 p.m. to 5 p.m.	**Registration of Auction Items,** Boardroom
5 p.m	**Collectors Conversations & Cocktail Party,** Ballroom
5:30 p.m.	**Buyers Auction Sign-Up,** Ballroom
6 p.m.	**"Living Legend" Sonny Bashore presentation, and "Ky Kraus Memorial" Auction**
9 p.m. to 10 p.m.	**Early Registration of Wildfowlers and Rigs,** Poolside

Sunday, March 12, 2017

7:30 a.m. to 9:15 a.m	**Registration of Wildfowlers Singles, Shooting Stool 6-Bird Rig, Youth, Ladies Day in the Pool Contests** Poolside
9 a.m. to 1 p.m.	**Shorebird Carve-at-Home & Paint At-Show, Red Phalarope,** Ballroom
9 a.m. to Noon	**Decoy Paint-at-Show Contest, Bluebill,** Ballroom
9 a.m. to 3 p.m.	**In-room Swap & Sell,** First Floor Rms
9 a.m. to 3 p.m.	**SHOW OPENS** to the public
9 a.m. to 3 p.m.	**Willy McDonald Live Carving Demonstrations,** Ballroom
10 a.m. to Completion	**Judging of Wildfowlers Singles, Shooting Stool 6-Bird Rig, Youth, Ladies Day in the Pool Contests** Poolside
1 p.m.	**Judging of Shorebird Carve-at-Home & Paint-at-Show Contest, and Decoy Paint-at-Show Contest**
1:30 p.m.	**Auction and Raffle Ticket Drawing**
3 p.m.	**SHOW ENDS.** Entries may be picked up from all contests.

Friday Morning Painting Seminar

Six-time Ward World Champion, nine-time IWCA national champion, Master Carver and painter, **Tom Christie,** will demonstrate his award winning techniques, **Friday, March 10, from 9 a.m. to 1 p.m.,** in the **Cypress Room,** according to Dwane Ong, seminar organizer. Tom will show his feather layout and painting methods of a hen Mallard, hen Pintail and hen Eider. No supplies needed, this is a demonstration only.

$35 fee, class size limited, advanced registration required. Contact Dwane Ong do2decoys@gmail.com, pay at door.

Friday Night Kids' Painting Contest

Kids will paint a **Red-Headed Woodpecker** this year. The session starts at **7 p.m. Friday** in the Juniper Room.
To pre-register, contact Mark Langenderfer, tartarbug@gmail.com.
No entry fee, ribbons awarded.

2017 Sponsors

IWCA Shorebird Decoy Contest
ODCCA Purchase Awards
Doug and Ellen Miller

Wildfowlers Youth and Ladies Day in the Pool Contests
Willy & Di McDonald, The Duck Blind

Wildfowlers Hooded Merganser
Lori "Motley Hen" Ault

Wildfowlers Shooting Stool 6-Bird Rig Contest
Dwane Ong, Downriver Cedar Co.

Flat Art Contest
Tom Whitlock

40th Anniversary ODCCA Ultimate Best in Show Winner
Gary Joe Bryan and Bob Lund

Contest Entry Fees

IWCA Decorative Life-Size Floating Decoy Contest
- Open — $20 first entry, $5 each additional
- Intermediate & Novice — $10 first entry, $5 each additional

IWCA Style Decoy Contest
- Open — $20 first entry, $5 each additional
- Amateur — $10 first entry, $5 each additional
- Junior — No entry fee

IWCA Style Shorebird Decoy Contest
- Open — $20 first entry, $5 each additional
- Amateur — $10 first entry, $5 each additional

2017 IWCA Style Shorebird Decoy Championship
- Open — $20 first entry, $5 each additional

Working Shorebird Decoy and Silhouette Contest — $10 each entry, $10 each additional

"It Ain't Vintage Yet" — $10 each entry

Ladies Day in the Pool — $10 first entry, $5 each additional

Cocktail Bird — No entry fee

Rest of the Marsh and Rest of the Marsh Miniature
- Open — $20 first entry, $5 each additional
- Intermediate — $15 first entry, $5 each additional
- Novice — $10 first entry, $5 each additional

Vintage Decoy Collectors' Contest No entry fee

Ward World Youth Silhouette Contest No entry fee

Dove Decoy — $10 first entry, $5 each additional

Fish Decoy - Not IWCA — $10 first entry, $5 each additional

Decorative Fish Carving — $10 each entry

Jigging Stick — $10 each entry

Wildfowlers Single Decoy, Shooting Stool 6-Bird Rig — $10 first entry, $5 each additional

Wildfowlers Youth Contest No entry fee

Decoy Paint-at-Show — No entry fee

Shorebird Carve-at-Home & Paint-at-Show No entry fee

Flat Art — $25 first entry, $10 each additional

Swim & Sell — No entry fee

All Youth Entries (under 17 years of age), No entry fee

Contest Awards

IWCA Decorative Life-Size Floating Decoy Contest
- Open 1st Best of Show — $300, Rosette
- Open 2nd Best of Show — $200, Rosette
- Open 3rd Best of Show — $100, Rosette

IWCA Style Decoy Contest
- Open 1st Best of Show — $300, Rosette
- Open 2nd Best of Show — $200, Rosette
- Open 3rd Best of Show — $100, Rosette
- Amateur 1st Best of Show — Plaque & Rosette
- Amateur 2nd & 3rd Best of Show — Rosette
- Junior 1st, 2nd & 3rd Best of Show — Rosette

IWCA Style Shorebird Decoy Contest – ODCCA Purchase Awards
- Open 1st Best of Show Purchase Award — $600, Rosette
- Open 2nd Best of Show Purchase Award — $500, Rosette
- Open 3rd Best of Show Purchase Award — $400 & Rosette

2017 IWCA Style Shorebird Decoy Championship
- Best of Show — $200 & Rosette
- 2nd Best of Show — $100 & Rosette
- 3rd Best of Show — $50 & Rosette

Working Shorebird Decoy and Silhouette Contest
- 1st Best of Show — $75
- 2nd, 3rd Best of Show — Ribbons

"It Ain't Vintage Yet"
- Open 1st Best of Show — $100, Plaque & Rosette
- Open 2nd Best of Show — $50 & Rosette
- Open 3rd Best of Show — $25 & Rosette

Ladies Day in the Pool — Plaques and gift certificates from **The Duck Blind**
- 1st, 2nd & 3rd

Cocktail Bird - Best of Show — $150 & Rosette, Auction 50% to Carver

Rest of the Marsh and Rest of the Marsh Miniature
- Open 1st Best of Show — $300, Rosette
- Open 2nd Best of Show — $200, Rosette
- Open 3rd Best of Show — $100, Rosette

Vintage Decoy Collectors' Contest — Ribbons

Ward World Youth Silhouette Contest
- 1st, 2nd, 3rd, & Best in age groups — Ribbons

Dove Decoy Contest — Top three winners auctioned, 80% to Carver

Fish Decoy – Not IWCA Contest
- 1st Best of Show — Plaque & Rosette
- 2nd & 3rd Best of Show — Rosette

Decorative Fish Carving & Jigging Stick Contests
- 1st Best of Show — Plaque & Rosette
- 2nd & 3rd Best of Show — Rosette

Wildfowlers Single Decoy & Shooting Stool 6-Bird Rig Contests
- Open 1st Best of Show — $200, Plaque & Rosette
- Open 2nd Best of Show — $100, Plaque & Rosette
- Open 3rd Best of Show — $50, Plaque & Rosette

Wildfowlers Youth Contest — Best of Show in each age group will receive a carving package donated by **The Duck Blind.**

Decoy Paint-at-Show Contest
- 1st Best of Show — $100, Plaque & Rosette
- 2nd Best of Show — $75 & Rosette
- 3rd Best of Show — $50 & Rosette

Shorebird Carve-at-Home & Paint-at-Show Contest
- 1st Best of Show — $200, Plaque & Rosette
- 2nd Best of Show — $150 & Rosette
- 3rd Best of Show — $100 & Rosette

Flat Art
- Open 1st Best of Show — $300 & Rosette
- Student — Ribbons

Swim & Sell — ODCCA reserves right to make first selection for $200.

40th Anniversary ODCCA Ultimate Best in Show Winner $250

**** 2017 Total Cash Prizes - $5,825 ****

General Contest Rules

The following rules apply to all contests unless otherwise stated.

1. All entries must remain on display until **3 p.m. Sunday.**
2. All entries must have never been entered in any ODCCA competition.
3. No previous purchase award winners from any contest will be permitted.
4. All entries must be made of wood, cork or stretched canvas.
5. **Levels of Competition:**

Open: Anyone who has won a Best of Show in Intermediate or Amateur in that ODCCA contest. "Open" may also refer to carvers of all levels. Typically, these divisions have no Novice or Intermediate levels and are not subject to advancement rules.

Intermediate: Anyone who has won a Best of Show in that ODCCA Contest in the Novice Division. After winning Intermediate you must enter the Open.

Novice: Typically beginning carvers. After winning the Novice Best of Show in that ODCCA contest you must move up to at least the Intermediate.

Amateur: Nonprofessional carvers. After winning the Amateur Best of Show in that ODCCA contest you must enter the Open.

6. If any entry deteriorates or fails before the end of the contest, it will be disqualified.
7. All visible marks that would identify the carver must be covered.

IWCA Decorative Life-Size Floating Decoy Contest

See www.IWCFA.com for official International Wildfowl Carving Association rules and judging per division.

IWCA Style Decoy Contest

See www.IWCFA.com for official International Wildfowl Carving Association rules and judging per division.

IWCA Shorebird Decoy Contest

See www.IWCFA.com for official International Wildfowl Carving Association rules and judging per division

***See new rule! 12.8** "**Realism and creative postures, including legs, feet and creative bases are allowed."**

ODCCA Purchase Awards: Open 1st Best of Show $600, Open 2nd Best of Show $500, Open 3rd Best of Show $400

2017 IWCA Style Shorebird Decoy Championship

See www.IWCFA.com for official International Wildfowl Carving Association rules and judging per division.

Working Shorebird Decoy and Silhouette Contest

Entries are shorebird decoys and silhouettes that emphasize simplicity of carving and paint.

1. Entries will be a **single decoy** or **silhouette** constructed of either wood or cork.
2. Separation between wings and tail is permitted providing both are durable.
3. Simplicity of painting is required.
4. Must be mounted on a simple base with a wood or metal dowel.

"It Ain't Vintage Yet" Contest

1. No exact copies of other known carvers' works. Blending of styles and forms is acceptable.
2. Entries **must!!!** be engraved or branded with the carver's initials and date carved.

All entries will be judged in one of three categories: ducks, shorebirds, and confidence including all geese, crows, songbirds, wading birds, etc. First, Second, and Third places will be awarded a ribbon for each category. The best of each category will then be judged against each other to determine First, Second, and Third Best of Show.

Ladies Day in the Pool Contest

Willy and Di McDonald, The Duck Blind, sponsor this unique contest for gunning decoys. This contest is separate from the Waterfowlers singles contest and for ***Hens Only. This year we will be judging hens from the Dabbling Class.*** The dabbling class includes all species of Mallards, Northern Shoveler, Blue-winged Teal, Green-winged Teal, American Wigeon, Northern Pintail, Wood Duck, Gadwall, American Black Duck, Mottled Duck, Eurasian Wigeon, and Cinnamon Teal. The class will be judged against each other (not by species) following the Waterfowlers Pool Rules.

Decoys in this contest will not be allowed to cross over to other pool contests. Plaques and gift certificates from the Duck Blind will be awarded for First, Second and Third Place.

Entry Fee can be combined with other pool contest fees. $10 for first entry and $5 for each additional entry.

Cocktail Bird Contest

1. Anyone is eligible and encouraged to enter.
2. No Entry Fee.
3. Cocktail bird must be cocktail glass in size.

Cocktail birds will be judged at noon on Saturday. All cocktail birds will become property of the ODCCA and will be auctioned during our live auction Saturday evening. Auction proceeds split 50% to the carver, and 50% to benefit ODCCA.

Rest of the Marsh and Rest of the Marsh Miniature Contests

Decorative Non-Floating, including but not limited to Wood Sculpture & Interpretive.

1. The entry must be made of wood, except the eyes, legs, feet and habitat.
2. The categories of birds as described in The National Audubon Society, ***The Sibley Guide to Birds*** are as follows: Long-legged waders, upland game birds, owls, hawk-like, pigeon-like, tree clinging bird, perching birds, raptors, game bird, shorebirds & miscellaneous. The contest chairman reserves the right to create/delete categories to maximize the number of birds eligible for Best of Show and ribbons in each category.
3. All birds except those that float or are part of the shorebird contest will be accepted in this contest.
4. The live bird will be the criteria for judging.
5. **Miniature Rules –** The same rules as for Rest of the Marsh shall apply with the addition that these carvings can be less, but no larger than ½ life size.

Vintage Decoy Collectors' Contest

1. No previous first place winning entry in **any** category may be entered in the contest for the following two contest years.
2. Judging is based solely on the decision of the judges.
3. Two entries per person per category.

2017 Categories:

1. Michigan Mallard
2. Ohio Canvasback
3. New England Black Duck
4. Illinois Mallard
5. Wisconsin Canvasback
6. Any Finger Lakes Decoy
7. Delaware River Decoy
8. Chesapeake Canvasback
9. Any Virginia Decoy
10. ***Any Previous winner of Ohio Decoy Contemporary or Vintage Contests.***

Ohio Federal Junior Duck Stamp Competition for 2017

The ODCCA Ohio Decoy and Wildlife Art Show is again very proud to be this year's host for the Ohio Federal Junior Duck Stamp Competition. The judging will take place in the Juniper Room of the Strongsville Holiday Inn on **Friday, March 10, 2017 beginning at 8 a.m.**

For rules and/or entry forms contact, ***Rebecca Lewis, rebecca_lewis@fws.gov Ottawa National Wildlife Refuge,*** **(419) 898-0014,** or download at: www.fws.gov/birds/education/junior-duck-stamp-conservation-program.php ***Entries are due to Ms. Lewis by March 1, 2017!***

Ward World Youth Silhouette Contest

Entries will be eligible to compete in the prestigious 2017 Ward World Carving Championship, April 28, 29, 30, in Ocean City, Maryland. Entries can be done as a group project or as an individual. One entry per person. Each age group will be judged 1st, 2nd, and 3rd Best in Group. Age groups at the time of the Ward World registration are: 16 – 17 years of age; 12 – 15; 11 and under.

1. This year's **Mourning Dove** pattern and rules are available on the Ward Museum website at: www.wardmuseum.org. Other patterns may be used.
2. Entries are to be made of wood, one inch thick or less and may be life-size or less in size.
3. Edges may be rounded; wing and bill definition permitted.
4. Glass eyes are permitted.
5. Must be mounted on a simple base with a wood or metal dowel.
6. ***Entries should be realistically painted.***

Dove Decoy Contest

Ohio has enjoyed a dove hunting season for many years. Doves are drawn to decoys and many carvers are making them, and collectors are collecting them. This contest is in honor of a species of bird which is traditionally hunted throughout many parts of North America.

This is for **HUNTING STYLE DECOYS** that are not fragile and can be carried into the field without fear of breaking bills, tails or primaries. First, Second, and Third Best of Show will be placed in the Saturday night ODCCA Auction and winners will take home 80% of the winning bid and the other 20% goes to benefit the ODCCA.

Rules:

1. Decoys must be made of wood or cork; bills can be of any material.
2. The species of doves will be those with current or past huntable seasons in Ohio and shall include **mourning dove**, **rock dove**, and the extinct **passenger pigeon**.
3. Decoys are to be carved life size and can be full-bodied or silhouette decoys, both styles will be allowed and judged together.
4. Feather texturing (burning and grinding), inserts and fragile parts and individually carved feathers will not be permitted, except for bills, where fragileness will not be considered in judging. If reinforced, show photos or explanation attached.
5. Decoys should fall into one of the three categories: **Ground, Branch,** or **Wire**. **Ground decoys** should be mounted on a detachable dowel and base for display; **Branch decoys** should be secured to a clip that can be clipped to a branch or wire during hunting; and **Wire decoys** shall consist of a stiff wire with counter weight for balancing on a branch or wire. Base, dowel (leg), clips or wires with weights are not considered when judging, but should be non-flaring or non-reflective – i.e. neutral in color or match the bird. Regardless of category, all decoys will be judged together with the best three decoys taking the top three honors.
6. Realistic painting is expected to the best of the artist's ability.
7. Carver's identity shall be hidden until after the judging (masking tape).
8. Final judging for likeness to species will be done from a minimum distance of twelve feet.
9. IWCA judging procedures and Code of Ethics will be in effect.

ODCCA will provide one table for judging. The table will be equipped with a mounted branch for Branch decoy carvings to be attached and a double row of wire stretched across for attaching Wire decoys (a softened barbed wire between fence posts) to simulate natural hunting conditions. Ground decoys will be placed on their base and set on the table.

*** ***Top Three to be Auctioned Off, Carver's share 80%*** ***

NOTE: Winning birds will be auctioned on Saturday night but must remain on display until 3 p.m. Sunday.

Fish Decoy Contest - Not an IWCA Contest

Fish decoys are fishing lures, usually without hooks, that are designed to be jigged through a hole in the ice to lure fish within range of a spear.

Levels of Competition: Open and Youth.

1. All fish decoys must be made of wood. No castings, kits, or machine duplicated carvings in whole or part will be allowed. Fins and barbels must be made of wood, metal or leather. Line-ties and eyes are the only pre-formed items that may be used. The ballast or weight may be made of any material.

2. All fish decoys must have been made after the last ODCCA Show.
3. Fish decoys will be judged in the water and must respond favorable to the jig stick. This generally means the decoy, when placed in the water and jigged, will sink and move forward in a circular pattern.
4. Fish decoys must be of sturdy construction and have durable paint or finish. Those that split, check, lose paint or show other faults in construction during or after judging will be disqualified.
5. Maximum size for all fish decoys is 24-inches. Line-ties are required. If multiple line ties are used, carver must mark the one the judge(s) should utilize.
6. There will be no penalty for the misplacement of pectoral or pelvic fins.
7. All visible marks that would identify the carver must be covered with masking tape. For record keeping purposes, masking tape will be placed on all decoys.
8. There will be three fish decoy categories, each with three classes as follows:

Category A - Working Fish Decoys: Only the basic mouth shape, single gill coverings, and delineations for the beginning of the tail fin may be carved or burned into the decoy. No texturing allowed, and no painted scales. Judging criteria: swimming ability - 60%; likeness to species - 30%; craftsmanship – 10%.

Category B - Decorative Fish Decoys: Maximum details allowed. Judging criteria: swimming ability - 40%; likeness to species - 50%; craftsmanship – 10%.

Categories A and B will have the following classes:

1. **Warm-water Game Fish:** All Bass, Pike, Musky, Walleye, Sunfish (bluegill, crappie etc.) and Yellow Perch.

2. **Cold-water Game Fish:** Brown, Rainbow, Cutthroat, Golden, Lake and Brook Trout, Arctic Char, Dolly Varden, Salmon and Grayling.

3. **Additional Fish:** All Catfish, Sturgeon**,** Suckers, Minnows, Gar, Shad, Cisco, and Whitefish.

Category C - Folk-Art Fish Decoys: Judging criteria: swimming ability - 60%; design - 30%; craftsmanship – 10%.

Category C will have the following classes:

1. **Fish** - Must be generic (not like any real fish) in both form and paint.

2. **Two Color Fish & Critters.** (Eye colors do not count).

3. **Critters** - May be generic or life-like in form and/or paint.

9. Only one decoy per participant may be entered per class.
10. The Show Chairman will reclassify any entry that is considered to be entered in the wrong category or class.
11. Participants agree to be bound and abide by these official rules and by the decisions of the ODCCA whose decision shall be final in all matters relating to the contest. Decision of the contest chairmen and judge(s) as to all contest matters are final and non-appealable. Entry fee refunds will **not** be given to any disqualified decoys.

Decorative Fish Carving Contest

1. Competition open to all carvers. Visible marks identifying the carver must be covered.
2. Only natural wood may be used as a carving material. Wood composites, resins, or other plastics are not permitted. All fins or barbells are to be made from wood or metal. Epoxy or urethane may be used to attach fins or eyes but not molded as a part of the fish. Eyes, screws, display plaques, support structures, and substrate (all pieces of non-created bottom material must be less than 3/8 inch in size) are the only pre-formed material that may be used.
3. There will be three classes as follows:

   A. Cold-water fish, with or without environment.

   B. Warm-water fish, with or without environment.

   C. Wall Plaques, without environment.
4. Species allowed are limited to native freshwater fish found in the United States and Canada with the addition of brown trout and common carp. Salmon will be considered freshwater fish. Coldwater fish are all fish with an adipose fin, except catfish, bullheads, and matoms.
5. The show chairman and/or judges will reclassify any entry that is considered to be entered in the wrong class.
6. Participants agree to be bound and abide by these official rules and by the decisions of the ODCCA whose decision shall be final in all matters relating to the contest. Decision of the contest chairmen and judge(s) as to all contest matters are final and non-appealable.
7. All Carvings must remain on display until 3 p.m. on Sunday.
8. **Mail-in entries will <u>not</u> be accepted.**
9. **NEW: Any fish carving may be <u>drilled</u> if suspected of not being wood.**

Jigging Stick Contest

Jigging sticks are used by "darkhouse" anglers to move their fish decoys under the ice to attract fish within range of a spear.

1. Competition is open to all carvers. All visible marks that would identify the maker must be covered.
2 Only natural wood may be used as a carving material.
3. There will be three classes as follows:

   A. **Deluxe** - maximum detail allowed.

   B. Working - no carving, burning or texturing allowed.

   C. Natural Finish - no paint allowed.
4. The show chairman and/or judges will reclassify any entry that is considered to be entered in the wrong class.
5. Participants agree to be bound and abide by these official rules and by the decisions of the ODCCA whose decision shall be final in all matters relating to the contest. Decision of the contest chairmen and judge(s) as to all contest matters are final and non-appealable.
6. All sticks must remain on display until 3 p.m. on Sunday.
7. Mail-in entries will be accepted.

Wildfowlers Single Decoy Contest

1. Decoys must be made of wood, cork or stretched canvas. Machine duplicated decoys will be disqualified.
2. Decoys must be carved to accentuate decoying capabilities.
3. Decoys will be judged on simplicity, practicality and durability.

4. Decoys must be carved in the traditional hunting decoy style – no detailed or fragile bills, necks, wing tips or tails. **** No raised primaries, No carved details in bills, slight mandible separation will be permitted. ****
5. Decoys must be painted in traditional hunting decoy style – brushing, ragging, stippling, combing, scratching, blending or burned cork. No feather definition other than outline will be allowed.
6. Flocking is **NOT** permitted.

Pre-Judging

Decoys will be staged at a pre-judging station after entry forms are accepted with payment in full. Chairmen and/or Co-chairmen will pre-judge using the rules as printed.

Judging

1. Judges will NOT be allowed to touch or handle any decoy before or during judging. A predetermined distance will be set by the Chairmen of the Wildfowlers Contest in the spirit of - **LOOKING FOR THE BEST DECOY THAT INCORPORATES ALL THE QUALITIES OF A TRUE HUNTING DECOY**.
2. Decoys will be tossed into the pool and must self-right from the position that they land. Decoys will be disqualified for failure to self-right.
3. Decoys must have a facility for an anchor line attachment.
4. Decoys will be judged by species. First, Second and Third Place birds in each species will receive ribbons. Only First Place birds of each species will be entered in Best of Show Category. Best of Show will be judged using the replacement rule.

Only Birds Listed in Each Class Below will be Judged

Marsh Class: All species of black duck, gadwall, mallard, pintail, shoveler, teal, wigeon, & wood duck.

Diving Class: Contains all species of bluebills, bufflehead, canvasback, goldeneye, mergansers, redhead, ring-necked and ruddy ducks.

Sea Duck Goose & Confidence Class: All species of eider, long tail, scooter, harlequin, brant, geese, swan, coots, grebes, loons and Misc.

Wildfowlers Shooting Stool 6-Bird Rig Contest

Sponsor Dwane Ong, owner of **Downriver Cedar Co.,** is donating $50 worth of high quality carving cedar to give to the winner of the Shooting Stool 6-Bird Rig contest this year.

1. Rigs must consist of six (6) decoys.
2. At least Four (4) of the decoys must be the same species containing at least one (1) hen and one (1) drake of that species.
3. Contestants are allowed to have up to two (2) decoys of different species, but must be from the same decoy classes. The combinations are almost limitless as long as they fit the guidelines. Examples:
   - **a.** 3 Drake Mallards, 1 Hen Mallard and one Pair of Pintails
   - **b.** 3 Hen Canvasbacks, 2 Drake Canvasbacks and one Goldeneye
   - **c.** 3 Drake Green-winged Teals, 1 Hen Green-winged Teal, 1 Mallard and 1 Widgeon
4. Decoys must be equipped with short 12" lines as they will be attached to mother lines.
5. Decoys must be made of wood, cork or stretched canvas. Machine duplicated decoys will be disqualified.
6. Decoys must be carved to accentuate decoying capabilities, not necessarily realistic qualities. Decoys will be judged on simplicity, practicality and durability.
   - **a.** Decoys must be carved in traditional hunting decoy style - no detailing of fragile bills, necks, wing tips or tails. **No raised primaries, No carved details in bills, slight mandible separation will be permitted ***** STRICTLY ENFORCED*****
   - **b.** Decoys must be painted in traditional hunting decoy style - brushing, ragging, stippling, combing, scratching, blending or burned cork. No feather definition other than outline will be allowed. No flocking will be permitted.
   - **c.** Decoy must be carved and painted so as to be easily duplicated to create a shooting rig of thirty-six or more decoys. **Birds should be painted in a manner so that any duck hunter can maintain its appearance from season to season**
   - **d.** Decoys themselves must be non-fouling and must be able to withstand the day to day rigors of hunting - careless handling, bagging, ice, heavy seas, taking shots, etc.

Wildfowlers Youth Contest

Sponsored by Willy & Di, "The Duck Blind"
www.theduckblind.com

Must be 17 years or younger on the date of the contest. Rules for the Wildfowlers Youth will be the same as the Wildfowlers, except bird(s) will be judged by age group. Age groups are as follows: 14 to 17, 10 to 13, & 9 and younger.

Best of Show in each age group will receive a carving package donated by the Duck Blind.

Decoy Paint-at-Show Contest

1. This year's bird is a **Bluebill**. A gesso covered decoy will be supplied.
2. Contestants must furnish all of their own paints, brushes, etc.
3. This contest has a **three-hour time limit,** no entry fee.
4. Contest will be held Sun., 9 a.m. to Noon, in the ballroom.
5. Winners to be chosen by judges.
6. All entries become property of the ODCCA and will be auctioned off Sunday afternoon at the Shorebird and Decoy Auction.

All proceeds to benefit ODCCA.
Registration: Prior to Sunday, 9 a.m. start time in the Ballroom.

Shorebird Carve-at-Home & Paint-at-Show Contest

Pattern by Gary Joe Bryan

Email Bob Lund at woodcountydecoy@msn.com to request a shorebird blank.

1. The bird will be the **Red Phalarope Female.** There will no entry fee. Each carver will request a blank that will be sent to the carver. There are no rules for carving so you may go all out. You must bring the carving to the contest on Sunday. There will be a limit of 10 blanks sent.
2. The bird will be carved and painted by one person.
3. **Time limit will be 4 hours,** Sunday, 9 a.m. to 1 p.m. in the ballroom.

4. **The carvings will be judged by judges as an artistic interpretation of the live bird.**
5. Contestants must provide their own paint, brushes, air brushes, power tools, hair dryers, etc.
6. Contestants must use blanks and mounting bases provided by the ODCCA.
7. **All carvings become property of the ODCCA and will be auctioned off following the judging. Auction proceeds to benefit ODCCA.**

Registration: prior to Sunday 9 a.m., start time on Sunday morning in the Ballroom.

Flat Art Contest

Any Migratory Waterfowl, Goose or Shorebird

Sponsored by Tom Whitlock

1. Anyone can enter. There are two classes – Open and Student.
2. Any fine art media may be used with the exception of photographs or computer.
3. Your entry **should not** be framed or have glass or matting.
4. Min size 8 x 10 inches – Max size 11 x 14 inches.
5. Hand-carried entries must be presented to the contest chairman before 9:30 a.m. Saturday, in the Ballroom of the Strongsville Holiday Inn. **Students** (K through 12th grade) **must pick up their entries** on Sun. at 3 p.m.
6. The winning art work will be returned to the artist, but the ODCCA does reserve the right to have use of the winning artwork for future show pins, clothing items and the covers of our rules brochure and newsletter.
7. If you have any questions or for an entry form please contact **Steve Secord, (419) 385-6020.**
8. There is a limit of four entries per person.

Note: When selecting your entry, keep in mind that your artwork will be used for next year's logo. The Judges will be looking for fine art and art that will work well as logo art. Size, Color, Background and Artistic Representation are important.

The winning entry may be used on the Show Pin, T-shirts, Mugs, etc., for next year's annual show.

Swim & Sell

Relocated to Ballroom

Check in Friday 7 p.m. - Auction starts at 7:30 p.m.

The intent of this event is to introduce decoy collectors to decoy carvers. This is a great opportunity to make a new connection at the show and show off your Decoys.

- This event will be limited to 50 entries, first come, first entered. Limited to 2 entries per person. Pairs equal one entry.
- Any and all styles of decoys accepted, they may be floated in the pool to demonstrate the decoys finer attributes.
- Entrants will be responsible for pricing the decoy and coordinating the final payment arrangements with Buyer.
- The ODCCA Board reserves the right to make first selection from the entries for the price of $200.00. This selection will be used for fund raising event at the discretion of the ODCCA board. Any decoys not purchased will be returned to the entrant, no fees associated.

Again this year, entry fees and attendance fees will be waived as the ODCCA demonstrates their appreciation to both collectors and carvers, promoting the camaraderie for a common interest, The Decoy!

Snacks and Keg beer will be provided by ODCCA.

Saturday
"Ky Kraus Memorial" Auction

Named in honor of Ky Kraus

1. Only waterfowl related items will be accepted for the auction. **No Firearms** are permitted at the auction. Donations to the auction are always greatly appreciated.
2. **Registration** of the auction items will be from 2 p.m. to 5 p.m. on Saturday. **Viewing** of Auction items will take place at 5 p.m. in the Boardroom.
3. All bidders must use a number in order to participate. **Bidders must register at the table in the Ballroom** beginning at 5:30 p.m. on Saturday, March 11, 2016. Appropriate identification will be requested.
4. The ODCCA reserves the right to withdraw any item before the sale and shall have no liability whatsoever for such withdrawal.
5. A reserve may be declared at the time of registration. The presence of a minimum bid will be made known at the time the item is auctioned. If the minimum bid is not reached, the item will not be sold, but a fee of $10 or 15% of the highest bid must be paid to the ODCCA.
6. The ODCCA does not certify nor guarantee the accuracy of the descriptions provided by the seller nor the authenticity of the items submitted for auction.
7. The highest bidder acknowledged by the auctioneer shall be purchaser. In the event of a dispute between bidders, the auctioneer shall have absolute discretion as to who was the successful bidder or he may re-offer the disputed item for sale if he so wishes.
8. A 15% buyer's premium will be added to all items sold **except for Cocktail Birds** to be paid by the buyer as part of the purchase price. A 15% seller's premium or $15, whichever is greater, will be charged to the seller and will be deducted from the proceeds prior to disbursement of funds. ***ODCCA Members will be charged a reduced cost of 10% seller's premium or $10 which ever is greater.*** The premium goes to benefit the ODCCA.
9. **No items will be released until paid for. Cash, Checks, Visa and Master Card only will be accepted with proper identification. All purchases must be claimed by the end of the auction.**
10. Although care will be taken to safeguard and protect items submitted for auction, owners release the ODCCA, its representatives and the auctioneer from any losses due to theft, damage or other causes.
11. Payment to the seller of successfully auctioned items will be made by check within 10 working days of the auction.

Total Cash Prizes - $5,825!

Visit our New and Revised website, www.odcca.net, ***for complete show details, printable rules, etc.***

See you at next year's show, March 9, 10, 11, 2018!