



Show button designed by Adam Grimm, winner of the 2018 Flat Art Contest

*Ohio Decoy Collectors and Carvers Association  
presents the 42nd Annual  
Vintage Decoys & Wildlife Art  
Show and Sale*

*March 9, Sat. 9 a.m. - 4 p.m., and March 10, Sun. 9 a.m. - 3 p.m.  
Holiday Inn, 15471 Royalton Rd., Strongsville, Ohio 44136  
Weekend Admission is still \$5*

# 2019 Show Schedule & Competition Rules

## ★ New in 2019! ★

⌘ **RULE CHANGES** have been made to the following: Wildflowers Single, Shooting Stool 6-Bird Rig and Wildflowers Youth Pool Contests. Also Palm Fronds, Shorebird Carve- At-Home & Paint-At-Show, Fish Decoy, and Jigging Stick Contests.

*Please Read the Rules!*

⌘ **THREE NEW** Contests: Environmental Waterfowl Contest, IWCA Working Decoy Singles Purchase Award, and Fish Decoy Carve-at-Home & Paint-at-Show Contest.

⌘ Collectors Seminar moved to Friday 7 p.m., Ballroom, prior to Meet-Greet & Buy-Sell.

⌘ **Ky Kraus Memorial Auction** NEW 4:30 pm. start time, Saturday, Ballroom.

⌘ NEW Carve-at-Home & Paint-at-Show – Use your own pattern! Includes Fish Decoy.

⌘ **Printable Entry forms** available online at odcca.net. Complete two copies and save time!

## ★ Mail-in Entries ★

Mail-in entries will be accepted until **Monday, March 4, 2019**. Please include an entry form, a check payable to ODCCA to cover entry fees, and a pre-paid **UPS return label with insurance**.

### 1. Palm Frond Contests

Tom Baldwin, 1118 Greenvale Ave., Akron, OH 44313, (330)-310-1740.

### 2. IWCA Style Decoys, IWCA Working Singles and IWCA Shorebirds

Brad Falkinburg, 1682 Pine Drive, Avon, OH 44011, (440)-937-9113.

### 3. Floating Decorative Decoys, Wildflowers, Shooting Stool, Dove Decoys

Brad Falkinburg, 1682 Pine Drive, Avon, OH 44011, (440)-937-9113.

### 4. "It Ain't Vintage Yet"

Matt Falkinburg, 2771 Hunters Ridge, Twinsburg, OH 44807, (216)-538-2495.

### 5. Flat Art, Open entries only.

Steve Secord, 3443 Glynn Drive, Toledo, OH 43614, (419)-385-6020.

### 6. Fish Decoys and Jigging Sticks

Al Reeg, 195 S. Matteson Lake Rd., Bronson, MI 49028 (517)-369-2364.

## ★ Contest Registration Times ★

**Friday 6 p.m. to 7:30 p.m. and Saturday 7:30 a.m. to 8:30 a.m. in Ballroom in back near tanks:** Palm Frond, Environmental Duck, IWCA Decorative Life-Size Floating Decoy, IWCA Working Decoy Singles, IWCA Style Decoy and IWCA Shorebird Contests, Working Shorebird/Silhouette, "It Ain't Vintage Yet", Rest of the Marsh and Miniatures, Cocktail Bird, Ward World Youth Silhouette, Dove Decoy.

**Fish Decoys and Jigging Sticks, Ballroom.....Saturday 7:30 a.m. to 8:30 a.m.**

**Flat Art, Ballroom.....Saturday 9 a.m. to 9:30 a.m.**

**Vintage Decoys Collectors' Contest, Juniper Rm....Saturday 12:30 p.m. to 1 p.m.**

**Wildfowlers Single, Shooting Stool 6-Bird Rig, and Youth, Saturday 4 p.m. to 5 p.m., 1st Floor Board Room. Sunday morning, Poolside, 7:30 a.m. to 9:15 a.m.**

**Over \$11,000  
Cash Prizes!**

## SHOW HOURS

Friday, Room Sales, 8 a.m. - 10 p.m.,  
Ballroom Vendor setup starts at 12 noon,  
and Sales 5 p.m. to 7 p.m.

Saturday, 9 a.m. to 4 p.m.

Sunday, 9 a.m. to 3 p.m.

## SPECIAL EVENTS

### Friday, March 8, 2019:

Friday Morning Seminar, to be announced  
Kids' Painting Contest, 7 p.m., Juniper Rm.  
Vintage Decoys Collectors' Seminar  
7 p.m, by Dennis Forthofer, Ballroom  
Meet-Greet & Buy-Sell  
7 p.m. Check-In, Ballroom  
7:30 p.m. Refreshments

### Saturday, March 9, 2019 Auction:

1:30 – 3:15 p.m. Registration of auction  
items, Boardroom  
3:30 p.m. Bidders sign-up and Preview,  
Ballroom

### 4:30 p.m. "Ky Kraus Memorial Auction" and cocktail party, Ballroom

### Sunday, March 10, 2019:

1:30 p.m. Shorebird, Decoy and Fish Decoy  
Auction, and Raffle Drawing, Ballroom  
3 p.m. Entries to be picked up at end of show

## OFFICERS

President, Bob Lund, (419) 874-3671  
Show Chair, Vince Ciola, (937) 935-0657  
Vice President, Carving  
Brad Falkinburg (440) 937-9113  
Vice President, Collecting  
Tom Whitlock (330) 650-4059  
Vice President, Membership  
Barbara Juhasz (937) 431-4892  
Treasurer, Herb Falkinburg (330) 272-4479  
Secretary, Karen Higgins (419) 823-1538  
Vendor/Room Sales  
Wayne Baldwin (419) 674-4361 or  
cell phone (567)-674-9192

*Visit our Website [www.odcca.net](http://www.odcca.net) for show info, hotel link,  
discount room reservations and printable entry forms!*

## SHOW SCHEDULE

### Friday March 8, 2019

8 a.m. to completion	<b>Ohio Federal Junior Duck Stamp Competition</b> , Juniper Room (closed to public during judging)
9 a.m.	<b>Painting Seminar</b> , to be announced in next newsletter.
12 p.m. noon	<b>Vendor Set-Up</b> in Ballroom
5 p.m. to 7 p.m.	<b>Membership, T-Shirts, Raffle Sales</b> , Front Lobby
6 p.m. to 7:30 p.m.	<b>All Contest Registration</b> in Ballroom in back near tanks ( <i>except Fish Decoys and Wildfowlers contests</i> )
5 p.m. to 7:30 p.m.	<b>Dealer Sales</b>
7 p.m.	<b>Kids' Painting Contest, Green-winged Teal</b> , Juniper Room, Mark Langenderfer & Kate
7 p.m.	<b>Vintage Decoys Collectors' Seminar by Dennis Forthofer, Ballroom.</b> "Sandusky Bay Carvers" and "100,000 Decoys from California"
7 p.m.	<b>"Meet-Greet &amp; Buy-Sell"</b> in Ballroom, check-in, (formerly Swim & Sell)
7:30 p.m.	Refreshments, Meet-Greet & Buy-Sell

### Saturday March 9, 2019

7 a.m. to 9 a.m.	<b>Vendor Set-Up</b> , Ballroom
7:30 a.m. to 8:30 a.m.	<b>All Contest Registration</b> in Ballroom in back near tanks ( <i>except Wildfowlers contests</i> )
7:30 a.m. to 8:30 a.m.	<b>Registration Fish Decoys</b> , Ballroom
<b>9 a.m. to 4 p.m.</b>	<b>SHOW OPENS</b> to the public
9 a.m. to 9 p.m.	<b>In-Room Buy, Swap &amp; Sell</b> , First Floor Rooms
9 a.m. to 9:30 a.m.	<b>Registration of Flat Art</b> , Ballroom
9 a.m.	<b>Contests Judging Begins</b> , Ballroom
10 a.m.	<b>Shorebird Judging</b> , Ballroom
10 a.m.	<b>Fish Decoy Judging</b> , Ballroom
10 a.m.	<b>Flat Art Judging</b> , Ballroom
12 noon	<b>Palm Frond and Cocktail Bird Judging</b> , Ballroom
12:30 p.m. to 1 p.m.	<b>Registration of Vintage Decoy Collectors' Contest</b> , Juniper Room
1 p.m.	<b>Judging Vintage Decoys</b> , Juniper Rm
1 p.m. to 4 p.m.	<b>Public Viewing of Contests</b> , Ballroom
1:30 p.m. to 3:15 p.m.	<b>Registration of Auction Items</b> , Boardroom
3:30 p.m.	<b>Bidders Auction Sign-Up, Preview</b> , Ballroom
4 p.m. to 5 p.m.	<b>Early Registration of Wildfowlers Single, Shooting Stool 6-Bird Rig, Youth</b> , 1st floor Board Room
4:30 p.m.	<b>Ky Kraus Memorial Auction and Cocktail Party</b> , Ballroom

### Sunday, March 10, 2019

7:30 a.m. to 9:15 a.m.	<b>Registration of Wildfowlers Single, Shooting Stool 6-Bird Rig, Youth, Poolside</b>
<b>9 a.m. to 3 p.m.</b>	<b>SHOW OPENS</b> to the public
9 a.m. to 1 p.m.	<b>Shorebird Carve-at-Home &amp; Paint At-Show Contests, Semipalmated Plover and Fish Decoys</b> , Ballroom
9 a.m. to 3 p.m.	<b>In-room Buy, Swap &amp; Sell</b> , First Floor Rms
10 a.m. to 1 p.m.	<b>Decoy Paint-at-Show Contest, Green-winged Teal drake</b> , Ballroom
10 a.m. to Completion	<b>Judging of Wildfowlers Single, Shooting Stool 6-Bird Rig, Youth, Pool Contests</b> , Poolside
1 p.m.	<b>Judging of Shorebird and Fish Decoy, Carve-at-Home &amp; Paint-at-Show Contest, and Decoy Paint-at-Show Contest</b>
1:30 p.m.	<b>Auction and Raffle Ticket Drawing</b>
<b>3 p.m.</b>	<b>SHOW ENDS.</b> Entries may be picked up from all contests.

### Friday Night Kids' Painting Contest

Kids pre-school through grade 12 will paint a **life-size Green-winged Teal** this year. The session starts at **7 p.m.**, Friday in the Juniper Room. To pre-register, contact Mark Langenderfer, tartarbug@gmail.com. No entry fee, ribbons awarded.

### Friday Night Vintage Decoys Collectors' Seminar

**7 p.m. Ballroom.** Longtime collector **Dennis Forthofer**, will provide tips and background history about what new and experienced collectors should look for regarding "Sandusky Bay Carvers" and "100,000 Decoys from California." Free.

### Friday Night "Meet-Greet & Buy-Sell"

*Ballroom, Snacks and keg beer  
sponsored by Tim & Christina Schloss*

**Check in Friday 7 p.m. - Buying/Selling starts at 7:30 p.m.**

The purpose of this event is to introduce decoy collectors to decoy carvers. This is a great opportunity to make new connections at the show and show off your decoys.

- Successful Sellers are asked to make a **\$5 donation per decoy**.
- This event will be limited to 50 entries, first come, first entered. Limited to 2 entries per person. Pairs equal one entry.
- Entrants will be responsible for pricing the decoy and coordinating the final payment arrangements with Buyer.
- The ODCCA Board reserves the right to make first selection from the entries for the price of \$200. This selection will be used for fund raising event at the discretion of the ODCCA board. Any decoys not purchased will be returned to the entrant, no fees associated.

Again this year, entry fees and attendance fees will be waived as the ODCCA demonstrates their appreciation to both collectors and carvers, promoting camaraderie for a common interest, ***The Decoy!***

## Free Student Entries Grades K thru 12

ODCCA offers a variety of carving and painting competitions for students in grades K through 12. Entries are judged at the show and on display for public viewing until 3 p.m. Sunday. Winning entries are awarded ribbons.

- **All student entries are free.**
- **Students can enter any contest** listed in the 2019 Rules.
- **Contests with special student categories include:** ODCCA Flat Art contest, Ohio Federal Junior Duck Stamp, Fish Decoys and Ward World Youth Silhouette. The Wildfowlers Youth contest is for ages 17 and younger. Help us to encourage kids to put down their cell phones and make things by hand. Become a mentor, email Ty Frank, [Tyler.m.frank@gmail.com](mailto:Tyler.m.frank@gmail.com) to learn more.

## Contest Entry Fees

- Palm Frond Purchase Award Contests** \$25 per entry
- NEW! Environmental Waterfowl Contest,** No entry fee
- NEW! IWCA Working Decoy Singles - Tank** \$15 first entry  
Purchase Award – Open \$5 each additional
- IWCA Decorative Life-Size Floating Decoy Contest - Tank**  
Open \$20 first entry, \$5 each additional  
Intermediate & Novice \$10 first entry, \$5 each additional
- IWCA Style Decoy Contest**  
Open \$20 first entry, \$5 each additional  
Amateur \$10 first entry, \$5 each additional  
Junior No entry fee
- IWCA Style Shorebird Decoy Contest**  
Open \$20 first entry, \$5 each additional  
Amateur \$10 first entry, \$5 each additional
- Working Shorebird Decoy and Silhouette Contests**  
\$10 each entry, \$10 each additional
- “It Ain’t Vintage Yet”** \$10 each entry
- Rest of the Marsh and Rest of the Marsh Miniature Contests**  
Open \$20 first entry, \$5 each additional  
Intermediate \$15 first entry, \$5 each additional  
Novice \$10 first entry, \$5 each additional
- Cocktail Bird** No entry fee
- Vintage Decoy Collectors' Contest** No entry fee
- Ohio Federal Junior Duck Stamp Competition** No entry fee
- Ward World Youth Silhouette Contest** No entry fee
- Dove Decoy** \$10 first entry, \$5 each additional
- Fish Decoy - Not IWCA – Tank**  
\$10 first entry, \$5 each additional
- Decorative Fish Carving** \$10 each entry
- Jigging Stick** \$10 each entry
- Wildfowlers Single Decoy and Shooting Stool 6-Bird Rig - Pool**  
\$10 first entry, \$5 each additional
- Wildfowlers Youth Contest** No entry fee
- Flat Art** \$25 first entry, \$10 each additional
- Decoy Paint-at-Show** No entry fee
- Carve-at-Home & Paint-at-Show Contest, Shorebird and Fish Decoy** No entry fee
- “Meet-Greet & Buy-Sell”** \$5 donation per decoy sold by Seller

*All student entries Free!*

## Contest Awards

### 2019 Total Cash Prizes – Over \$11,000

#### Palm Frond Decoy Contest

- Best of Show \$900 Purchase Award & Special Rosette  
2nd Best of Show \$800 Purchase Award & Special Rosette  
3rd Best of Show \$700 Purchase Award & Special Rosette

#### Palm Frond Decorative Contest

- Best of Show \$1200 Purchase Award & Special Rosette  
2nd Best of Show \$1100 Purchase Award & Special Rosette  
3rd Best of Show \$1000 Purchase Award & Special Rosette

#### NEW! Environmental Waterfowl Contest, Ribbons

#### NEW! IWCA Working Decoy Singles Contest - Tank

- Open Best of Show \$400 & Rosette

#### IWCA Decorative Life-Size Floating Decoy Contest - Tank

- Open 1st Best of Show \$300 & Rosette  
Open 2nd Best of Show \$200 & Rosette  
Open 3rd Best of Show \$100 & Rosette

#### IWCA Style Decoy Contest

- Open 1st Best of Show \$300 & Rosette  
Open 2nd Best of Show \$200 & Rosette  
Open 3rd Best of Show \$100 & Rosette  
Amateur 1st Best of Show Plaque & Rosette  
Amateur 2nd & 3rd Best of Show Rosette  
Junior 1st, 2nd & 3rd Best of Show Rosette

#### IWCA Style Shorebird Decoy Contest – ODCCA Purchase Awards

- Open 1st Best of Show 600 & Rosette  
Open 2nd Best of Show \$500 & Rosette  
Open 3rd Best of Show \$400 & Rosette

#### Working Shorebird Decoy and Silhouette Contests

- 1st Best of Show \$75  
2nd & 3rd Best of Show Ribbons

#### “It Ain’t Vintage Yet”

- Open 1st Best of Show \$100 & Rosette  
Open 2nd Best of Show \$50 & Rosette  
Open 3rd Best of Show \$25 & Rosette

#### Rest of the Marsh and Rest of the Marsh Miniature Contests

- Open 1st Best of Show \$300 & Rosette  
Open 2nd Best of Show \$200 & Rosette  
Open 3rd Best of Show \$100 & Rosette

#### Cocktail Bird - Best of Show

\$150 & Rosette,  
Silent Auction 50% to Carver

#### Vintage Decoy Collectors' Contest

Ribbons

#### Ohio Federal Junior Duck Stamp Competition, Ribbons

#### Ward World Youth Silhouette Contest

- 1st, 2nd, 3rd, & Best in age groups Ribbons

#### Dove Decoy Contest

Top three winners  
auctioned, 80% to Carver

#### Fish Decoy – Not IWCA Contest - Tank

- 1st Best of Show Plaque & Rosette  
2nd & 3rd Best of Show Rosette

#### Decorative Fish Carving & Jigging Stick Contests

- 1st Best of Show Plaque & Rosette  
2nd & 3rd Best of Show Rosette

### Wildfowlers Single Decoy - Pool

Open 1st Best of Show	Rosette
Open 2nd Best of Show	Rosette
Open 3rd Best of Show	Rosette

### Wildfowlers Shooting Stool 6-Bird Rig - Pool

Open 1st Best of Show	Rosette
Open 2nd Best of Show	Rosette
Open 3rd Best of Show	Rosette

**Wildfowlers Youth Contest - Pool** Best of Show in age groups, Ribbons, Plaques and Gift Certificates donated by **The Duck Blind**

### Flat Art

Open 1st Best of Show	\$300 & Rosette
Student	Ribbons

### Decoy Paint-at-Show Contest

1st Best of Show	\$100 & Rosette
2nd Best of Show	\$75 & Rosette
3rd Best of Show	\$50 & Rosette

### Carve-at-Home & Paint-at-Show Contest - Shorebird

1st Best of Show	\$200 & Rosette
2nd Best of Show	\$150 & Rosette
3rd Best of Show	\$100 & Rosette

### Carve-at-Home & Paint-at-Show Contest – Fish Decoy

1st Best of Show	Ribbon
2nd Best of Show	Ribbon
3rd Best of Show	Ribbon

*(Non-winning entries receive 50% split at Sunday Auction)*

**“Meet-Greet & Buy-Sell”** ODCCA reserves right to make first selection for \$200.  
\$5 donation per decoy sold

## General Contest Rules

The following rules apply to all contests unless otherwise stated.

1. All entries must remain on display until **3 p.m. Sunday**.
2. All entries must have never been entered in any ODCCA competition.
3. **Entries cannot be moved from one contest to another.**
4. No previous purchase award winners from any contest will be permitted.
5. All entries must be made of wood, cork or stretched canvas.
6. **Levels of Competition:**

**Open:** Anyone who has won a Best of Show in Intermediate or Amateur in that ODCCA contest. “Open” may also refer to carvers of all levels. Typically, these divisions have no Novice or Intermediate levels and are not subject to advancement rules.

**Intermediate:** Anyone who has won a Best of Show in that ODCCA Contest in the Novice Division. After winning Intermediate you must enter the Open.

**Novice:** Typically beginning carvers. After winning the Novice Best of Show in that ODCCA contest you must move up to at least the Intermediate.

**Amateur:** Nonprofessional carvers. After winning the Amateur Best of Show in that ODCCA contest you must enter the Open.

7. If any entry deteriorates or fails before the end of the contest, it will be disqualified.
8. All visible marks that would identify the carver must be covered.

## Palm Frond Purchase Award Contests

Questions? Call **Tom Baldwin**, (330)-310-1740

Thanks to the generous sponsorship by Doug and Ellen Miller, ODCCA is again hosting two Palm Frond Purchase Award Contests: **Palm Frond Decoys** and **Palm Frond Decorative**. Palm Frond contests also are featured in the Ward World Championship in Ocean City, Maryland.

### Palm Frond Decoy Contest

1. The major portion of entry must be made of a Palm Frond.
2. Any addition must be sturdy and made of other durable material. Paper additions will ***not*** be accepted.
3. The Species selected must be life size or slightly larger
4. The challenge is to portray the “essence of species” of your subject while retaining as much of the character of the Palm Frond as possible with allowable emphasis on creativity.
5. Palm Fronds will be judged on the table.  
***Best of Show - \$900 Purchase Award & Special Rosette***  
***2nd Best of Show - \$800 Purchase Award & Special Rosette***  
***3rd Best of Show - \$700 Purchase Award & Special Rosette***

### Palm Frond Decorative Contest

1. The major portion of entry must be made of a Palm Frond.
2. Any addition must be sturdy and made of other durable material. Paper additions will ***not*** be accepted.
3. The Species selected must be life size.
4. The challenge is to portray the “essence of species” of your subject while retaining as much of the character of the Palm Frond as possible with allowable emphasis on creativity.
5. **Palm Fronds will be judged on the table.**  
***Best of Show - \$1,200 Purchase Award & Special Rosette***  
***2nd Best of Show - \$1,100 Purchase Award & Special Rosette***  
***3rd Best of Show - \$1,000 Purchase Award & Special Rosette***

Palm Fronds may be obtained from Daniel Montano, dmontano1@hotmail.com.

## NEW! Environmental Waterfowl Contest

### *Raising awareness to protect our environment*

Adults and Students K thru 12 – no entry fee

Questions? Email **Ken Yacavone**, kyac610@gmail.com

The goal of this contest is to create a carving that shows the negative effects of litter on waterfowl and can be used as a teaching tool. Litter often can be found wrapped around or ingested by wildlife resulting in injuries and death.

***The public will judge the contest.*** The top three entries in the adult and children's contests will be donated to national wildlife refuges by ODCCA to be used as a teaching tool, and the artist(s) will be acknowledged. Winning entries will be awarded ribbons and the artist will receive a certificate stating where the winning carving was donated. If there are more than three entries per group, the artist may contact a refuge or organization of his/her choice to donate the carving.

1. The carver can pick any species of waterfowl. The carving should show the contrast between the species and litter found in an area where the artist frequents. The artist will identify the species on the entry form and in general terms the location(s) where the pollution was found.

2. The carving must show the head and tail area and can be as simple or as realistic as decided by the artist, and be made from wood, cork or canvas. The area between the head/breast and the tail should contain pollution found by the artist.
3. Children must be supervised by adults.
4. Entries must be marked with the carver's name and date carved.
5. The refuges or teaching group(s) will issue a document for tax deductions if necessary.

## NEW! Delta Waterfowl North Central Ohio Championship IWCA Working Decoy Singles Purchase Award Contest – Tank

Questions? Email **Vince Ciola**, [VinceCiola@gmail.com](mailto:VinceCiola@gmail.com)

ODCCA is proud to announce a new partnership with the North Central Ohio Chapter Delta Waterfowl and their generous sponsorship of a **\$400 Purchase Award**. Participants must be an IWCA member to enter.

See [www.IWCFA.com](http://www.IWCFA.com) for official International Wildfowl Carving Association rules and judging per division.

## IWCA Decorative Life-Size Floating Decoy Contest – Tank

Questions? Email **Brad Falkinburg**, [bradfalkinburg@yahoo.com](mailto:bradfalkinburg@yahoo.com)

Participants must be an IWCA member to enter.

See [www.IWCFA.com](http://www.IWCFA.com) for official International Wildfowl Carving Association rules and judging per division.

## IWCA Style Decoy Contest

Questions? Email **Vince Ciola**, [VinceCiola@gmail.com](mailto:VinceCiola@gmail.com)

Participants must be an IWCA member to enter.

See [www.IWCFA.com](http://www.IWCFA.com) for official International Wildfowl Carving Association rules and judging per division.

## IWCA Style Shorebird Decoy Contest

Questions? Email **Vince Ciola**, [VinceCiola@gmail.com](mailto:VinceCiola@gmail.com)

Participants must be an IWCA member to enter.

See [www.IWCFA.com](http://www.IWCFA.com) for official International Wildfowl Carving Association rules and judging per division.

## Working Shorebird Decoy and Silhouette Contest

Questions? Call **Garrett Secord** (567)-202-3737

Entries are shorebird decoys and silhouettes that emphasize simplicity of carving and paint.

1. Entries will be a **single decoy** or **silhouette** constructed of either wood or cork.
2. Separation between wings and tail is permitted providing both are durable.
3. Simplicity of painting is required.
4. Must be mounted on a simple base with a wood or metal dowel.

## “It Ain’t Vintage Yet” Contest

Questions? Email **Matt Falkinburg**, [Mattfalk@msn.com](mailto:Mattfalk@msn.com)

1. No exact copies of other known carvers' works. Blending of styles and forms is acceptable.
2. **Entries must!!! be engraved or branded with the carver's initials and date carved.**

**All entries will be judged in one of three categories: ducks, shorebirds, and confidence including all geese, crows, songbirds, wading birds, etc.** First, Second, and Third Places will be awarded a ribbon for each category. The Best of each category will then be judged against each other to determine First, Second, and Third Best of Show.

## Rest of the Marsh and Rest of the Marsh Miniature Contests

Questions? Email **Matt Falkinburg**, [Mattfalk@msn.com](mailto:Mattfalk@msn.com)

**Decorative Non-Floating, including but not limited to Wood Sculpture & Interpretive.**

1. The entry must be made of wood, except the eyes, legs, feet and habitat.
2. The categories of *birds as described in The National Audubon Society, The Sibley Guide to Birds* are as follows: **Long-legged waders, upland game birds, owls, hawk-like, pigeon-like, tree clinging bird, perching birds, raptors, game bird, shorebirds & miscellaneous.** The contest chairman reserves the right to create/delete categories to maximize the number of birds eligible for Best of Show and ribbons in each category.
3. All birds except those that float or are part of the shorebird contest will be accepted in this contest.
4. The live bird will be the criteria for judging.
5. **Miniature Rules** – The same rules as for Rest of the Marsh shall apply with the addition that these carvings can be less, but no larger than ½ life size.

## Cocktail Bird Contest and Silent Auction

Questions? Email **Jim Brace**, [bracedecoys@gmail.com](mailto:bracedecoys@gmail.com)

1. Anyone is eligible and encouraged to enter.
2. No Entry Fee.
3. Cocktail bird must be cocktail glass in size.

Cocktail birds will be judged at 12 p.m. (noon) on Saturday in the Ballroom.

All cocktail birds will become property of the ODCCA and entered into a **Silent Auction following the contest when bids can be submitted.**

Winning bids will be announced during the Ky Kraus Memorial Auction Saturday, 4:30 p.m. Auction proceeds split 50% to the carver, and 50% to benefit ODCCA.

## Vintage Decoy Collectors' Contest

Questions? Call **Tom Whitlock**, (330)-650-4059

Bring your best antique decoys and see how they compare to others. **Decoys can be picked up Saturday at the conclusion of the contest.**

1. No previous first place winning entry in **any** category may be entered in the contest for the following two contest years.
2. Judging is based solely on the decision of the judges.
3. Two entries per person per category.

### 2019 Categories:

1. Ohio Decoy, any species
2. Michigan Decoy, Nate Quillin, any species
3. Finger Lake, any species
4. Delaware River, any species
5. Cape Cod Mergansers
6. Seaduck, any species
7. Chesapeake Bay, any species
8. Ontario, any species
9. Mason, Dodge or Peterson, any species
10. Jack Ryder Decoy

## Ohio Federal Junior Duck Stamp Competition

Questions? Email **Steve Secord**, [s.secord@att.net](mailto:s.secord@att.net)

The ODCCA is again very proud to be this year's host for the Ohio Federal Junior Duck Stamp Competition. **Students are judged in four groups according to grade level: K-3, 4-6, 7-9 and 10-12.** Three first, three second, and three third place entries, along with 16 honorable mentions, are selected from each age group.

The physical size of the artwork must be 9 inches by 12 inches and horizontal. All artwork **MUST** be original as defined by the rules. Contest judges select one "Best of Show" from the 12 first place winners. The Best of Show entry from Ohio will then compete in the National Competition. The judging will take place in the Juniper Room of the Strongsville Holiday Inn on **Friday, March 8, 2019 beginning at 8 a.m.** For rules and/or entry forms contact, **Rebecca Lewis**, [rebecca\\_lewis@fws.gov](mailto:rebecca_lewis@fws.gov) **Ottawa National Wildlife Refuge, (419) 898-0014.** Or for a down-loadable brochure, visit [www.fws.gov/birds/education/junior-duck-stamp-conservation-program.php](http://www.fws.gov/birds/education/junior-duck-stamp-conservation-program.php)

**Entries are due to Ms. Lewis by March 1, 2019.**

## Ward World Youth Silhouette Contest

Questions? Email **Steve Secord**, [s.secord@att.net](mailto:s.secord@att.net). **No entry fee.** **Students K thru grades 12** can enter as a group project or as an individual. One entry per person. Each group will be judged 1st, 2nd, and 3rd Best in Group. Entries in the ODCCA contest can be entered in the prestigious 2019 Ward World Carving Championship, April 26, 27, 28 in Ocean City, Maryland. Their age groups at the time of registration are: 16 – 17 years of age; 12 – 15; 11 and under.

1. This year's **Artic Tern** pattern and rules are available on the Ward Museum website at: [www.wardmuseum.org](http://www.wardmuseum.org). Other patterns may be used.
2. Entries are to be made of wood, one inch thick or less and may be life-size or less in size.

3. Edges may be rounded; wing and bill definition permitted.
4. Glass eyes are permitted.
5. Must be mounted on a simple base with a wood or metal dowel.

**Entries should be realistically painted.**

## Dove Decoy Contest

Questions? Email **Brad Falkinburg**, [bradfalkinburg@yahoo.com](mailto:bradfalkinburg@yahoo.com)

Ohio has enjoyed a dove hunting season for many years. Doves are drawn to decoys and many carvers are making them, and collectors are collecting them. This contest is in honor of a species of bird which is traditionally hunted throughout many parts of North America.

This is for **HUNTING STYLE DECOYS** that are not fragile and can be carried into the field without fear of breaking bills, tails or primaries. First, Second, and Third Best of Show will be placed in the Saturday ODCCA Auction and winners will take home 80% of the winning bid and the other 20% goes to benefit the ODCCA.

### Rules:

1. Decoys must be made of wood or cork; bills can be of any material.
2. The species of doves will be those with current or past huntable seasons in Ohio and shall include **mourning dove, rock dove**, and the extinct **passenger pigeon**.
3. Decoys are to be carved life size and can be full-bodied or silhouette decoys, both styles will be allowed and judged together.
4. Feather texturing (burning and grinding), inserts and fragile parts and individually carved feathers will not be permitted, except for bills, where fragileness will not be considered in judging. If reinforced, show photos or explanation attached.
5. Decoys should fall into one of the three categories: **Ground, Branch, or Wire. Ground decoys** should be mounted on a detachable dowel and base for display; **Branch decoys** should be secured to a clip that can be clipped to a branch or wire during hunting; and **Wire decoys** shall consist of a stiff wire with counter weight for balancing on a branch or wire. Base, dowel (leg), clips or wires with weights are not considered when judging, but should be non-flaring or non-reflective – i.e. neutral in color or match the bird. Regardless of category, all decoys will be judged together with the best three decoys taking the top three honors.
6. Realistic painting is expected to the best of the artist's ability.
7. Carver's identity shall be hidden until after the judging (masking tape).
8. Final judging for likeness to species will be done from a minimum distance of 12 feet.
9. IWCA judging procedures and Code of Ethics will be in effect. ODCCA will provide one table for judging. The table will be equipped with a mounted branch for Branch decoy carvings to be attached and a double row of wire stretched across for attaching Wire decoys (a softened barbed wire between fence posts) to simulate natural hunting conditions. Ground decoys will be placed on their base and set on the table.

**\*\*\* Top Three to be Auctioned Off, Carver's share 80% \*\*\***

**NOTE: Winning birds will be auctioned on Saturday but must remain on display until 3 p.m. Sunday.**

## Fish Decoy – Tank, and Jigging Stick Contests in Ballroom

### Great Lakes Fish Decoy Collectors and Carvers Association Rules

Questions? Email **Al Reeg**, reegad@charter.net

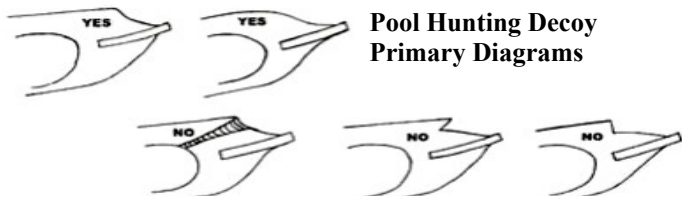
Many ODCCA participants also enter the annual **Great Lakes Fish Decoy and Carving World Championships** held annually in September in Monroe, Michigan. ODCCA is now using their rules. See [www.glfda.com](http://www.glfda.com) for rules, divisions, etc. **There are six categories:** Working Fish Decoys, Decorative Fish Decoys, Folk-Art Fish Decoys, Jigging Sticks, Decorative Fish Carvings, and No-Holds Barred Fish Decoys. **Students - No entry fees.**

## Wildfowler Pool Contests Single, Six-Bird Rig & Youth - Not IWCA

The purpose of the Wildfowler Pool Contests (Single, Six-Bird Rig and Youth) is to preserve and perpetuate the tradition and heritage of basic hunting-style decoys. This is a great competition particularly for entry-level carvers as the contest rules are based on simplicity, practicality and decoying ability.

### Wildfowler Single Decoy Pool Contest

1. Decoys must be made of wood, cork, or stretched canvas. No machine duplicated birds or foam will be allowed.
2. Decoys will be judged for simplicity, practicality, and decoying ability.
3. Decoys should be carved in a durable manner to withstand the normal rigors of hunting. Plastic tail inserts will be allowed for Pintail, Long-tailed (Old Squaw), or Mallard, curl only.
4. No carving of individual feathers, inclusive of primaries, secondaries, tertiaries (inclusive of any species with sails), or coverts.
5. No carved bill detail. A slight mandible separation will be allowed, but must not run more than 50% of length of the bill.
6. No raised or carved primary feathers.



Pool Hunting Decoy  
Primary Diagrams

7. Decoys must be painted using commonly accepted techniques: brushing (both traditional and airbrushing), ragging, stippling, combing, scratching, blending, and burned cork. No feather splits techniques are allowed. No use of flocking on decoys will be allowed.
8. Decoys are to be painted in a manner that would allow the average non-carving waterfowler to easily touch up and maintain them.
9. All decoys must have a facility for anchor line attachment, and must self-right from any position. Geese and Swans must self-right when placed on their sides.

**Registration** – There will be two registration times for the Wildfowler Competitions: **Saturday afternoon, from 4-5 p.m., in the Boardroom**, and **Sunday morning, 7:30 -9:15 a.m.** in the pool area. Carvers who register on Saturday will receive tags but will keep their decoys and return them Sunday morning in the pool area.

### Judging

- Decoys will be juried by a panel after they have been entered, jury majority rule will stand as to decoy qualification for competition.
  - Three-person judging panel for Singles
  - Three-person judging panel for Six-Bird Rigs
  - Three-person judging panel for Youth
1. Judges will not be permitted to handle decoys during judging.
  2. Judges are to stay within a designated blind area.
  3. Judging is based on a decoy's caricature with emphasis on its decoying qualities.
  4. Decoys will be judged by **Species:** 1st, 2nd, 3rd Place birds will receive ribbons and judges are free to designate Honorable Mention ribbons for up to three entries per specie. Only First Place decoys of each species may be entered into the **Best of Category:** Puddler, Diving, Sea Duck, Goose/Swan, and Confidence. Only First Place entries in each category will advance to compete for **Best of Show.** 1st, 2nd, 3rd Best of Show will receive rosettes

### List of Allowable North American Species

**Puddler Ducks:** Black Duck, Blue-winged Teal, Cinnamon Teal, Gadwall, Green-winged Teal, Mallard, Pintail, Shoveler, Wigeon (American and Eurasian judged as one) and Wood Duck.

**Diving Ducks:** Bufflehead, Canvasback, Common Merganser, Common Goldeneye, Barrow's Goldeneye, Hooded Merganser, Red-breasted Merganser, Redhead, Ring-necked, Ruddy Duck, Greater Scaup, and Lesser Scaup.

**Sea Ducks:** Eider - all four sub-species judged as one; Common, King, Spectacled, and Steller's. Black Scoter, Surf Scoter, White-winged Scoter, Long-tailed Duck (Old Squaw), and Harlequin.

**Geese & Swans:** All Species of North American Geese and Swans will be judged together, unless four of a species are represented, then they will shift to a separate group judging.

**Confidence:** Listed species only - Coots, Cormorants, Gallinules, Grebes, Gulls and Loons.

### Wildfowler Shooting Stool Six-Bird Rig Pool Contest

1. Rigs must contain six (6) decoys of the same species, two of which must be hens.
2. Decoys must be rigged with a 12-inch dropper line with a mother line clip attached.
3. Rig decoys must adhere to same rules as stated for the Wildfowler Singles competition.

**Rig Judging:** Rigs will be judged by category (unless four or more of a single species are represented, then they will be judged as a species first, awarded 1st, 2nd, 3rd, of species ribbons, then returned to the category for judging).

Categories are the same as singles – Puddler, Diving, Sea Duck, Geese & Swans, and Confidence.

Category Judging – 1st, 2nd, 3rd of category will be ribboned. Only first of category rigs will move on to be judged for Best of Show. 1st, 2nd, 3rd Best of Show will be ribboned.

### Wildfowler Youth

*Sponsored by Willy and Di McDonald, "The Duck Blind"*  
[www.theduckblind.com](http://www.theduckblind.com), Plaques and Gift Certificates

Youth carvers must be 17 yrs. old, or younger on the date of the contest. Rules for the Wildfowler Youth are the same as the Wildfowler Contests. The contest will be judged with specific age groups:

**Group 1.** Ages 9 and younger - also permitted to construct traditional Sled style decoys as their entry.

**Group 2.** Ages 10-13

**Group 3.** Ages 14-17

All youth entries will be judged as a Species first, then as a Category, then for Best of Show.

### Flat Art Contest

Questions? Email Steve Secord, [s.secord@att.net](mailto:s.secord@att.net).

**Any Migratory Waterfowl, Goose or Shorebird**

*Sponsored by Tom Whitlock \$300 and Rosette, Student - ribbons*

This contest is for adults, and students K thru grade 12, who paint or draw. The winning entry is made into the ODCCA logo and may be reproduced on next year's annual show button, clothing items, printed materials, mugs and the ODCCA website.

1. Anyone can enter. There are two classes – Open and Student.
2. Any fine art media may be used with the exception of photographs or computer.
3. Your entry **should not** be framed or have glass or matting.
4. Minimum size is 8 x 10 inches. Maximum size is 11 x 14 inches.
5. Hand-carried entries must be presented to the contest chairman before 9:30 a.m. Saturday, in the Ballroom of the Strongsville Holiday Inn. **Students (K through grades 12) must pick up their entries on Sun. at 3 p.m.**
6. **The winning art work will remain with the Flat Art Committee at the end of the show. It will be returned to the artist after the graphics/logo has been completed. ODCCA reserves the right to use the winning artwork for logo design, future show buttons, clothing items, printed materials, mugs and website.**
7. If you have any questions, or to obtain an entry form please contact **Steve Secord, (419) 385-6020.**
8. *There is a limit of four entries per person.*

### Decoy Paint-at-Show – 3 hour Contest

Questions? Call **Dave Forrest**, (216)-559-0323.

Contestants will be provided a Green-winged Teal drake to paint at the show. Contact Dave Forrest to reserve a blank.

1. This year's bird is a **Green-winged Teal drake**. A gesso covered decoy will be supplied.
2. Contestants must furnish all of their own paints, brushes, etc.
3. This contest has a **three-hour time limit**, no entry fee.
4. Contest will be held **Sun., 10 a.m. to 1 p.m.**, in the Ballroom.
5. Winners to be chosen by judges.

6. All entries become property of the ODCCA and will be auctioned on Sunday, 1:30 p.m.

*All proceeds to benefit ODCCA.*

*Registration: Prior to Sunday, 9 a.m. in the Ballroom.*

### Shorebird Carve-at-Home & Paint-at-Show - 4 hour Contest

Questions? Call **Dave Forrest**, (216)-559-0323.

The carver **selects his/her own pattern and wood** and carves the entry at home using carving tools and methods of their choice. At the show, the carving will be painted in full during the four hours allotted for the contest, no carving is permitted during the contest.

1. The bird will be a **Semipalmated Plover**.
  2. There is no entry fee.
  3. The allotted time for painting at the show will be **four hours, 9 am. to 1 pm., Sunday morning** in the Ballroom.
  4. **The carvings will be judged by the designated judges as an artistic interpretation of the live bird. Excluded from the judging will be the base, habitat, legs or stand.** Although not used for purposes of judging, the mounting of the bird including habit is encouraged which will contribute to the auction value.
  5. **It is the carvers choice as to the following:**
    - a. **Plumage/season**
    - b. **The posture of the bird i.e. sleeping, turned head, running etc is the sole choice of the carver.**
    - c. **All carvings must incorporate a method for mounting on a base.**
    - d. **The use of carved or glass eyes is allowed.**
    - e. **Sex of bird.** Note -The Sibley Guide to Birds, First Edition, indicates minimal difference based on sex of bird.
  6. The **ONLY** painting permitted prior to the show will be the **priming** of the carving in a single color if the contestant chooses to do so.
  7. All Carvings become the property of the ODCCA and will be **auctioned** following the judging. Auction proceeds will benefit the the ODCCA, a non-profit organization.
  8. Multiple entries must be received in order for the contest to be held.
- Registration:** Carvers entering the contest must notify the Contest Chairman by email ([santaspan22@gmail.com](mailto:santaspan22@gmail.com)) on or before **February 1, 2019** of their intent to participate. The notice should include the carver's full name, mailing address and cell phone number.

### NEW! Fish Decoy Carve-at-Home & Paint-at-Show – 4 hour Contest

Questions? Call **Al Reeg** at 517-617-0797.

The carver is provided a blank and carves the entry at home using carving tools and methods of their choice. At the show, the carving will be painted in full during the four hours allotted for the contest, no carving is permitted during the contest.

**Request blanks from Al Reeg no later than March 1, 2019, by calling him at 517-617-0797.**



Blanks will then be mailed to each interested contestant.

1. The fish will be done in the **Cadillac Style, Oscar Peterson, (Painted Folk Art Style)**.
2. There is no entry fee.
3. The allotted time for painting at the show will be four hours, **9 a.m. to 1 p.m. Sunday morning** in the Ballroom.
4. **The use of carved or glass eyes is allowed.**
5. The **ONLY** painting permitted prior to the show will be the **priming** of the carving in a single color if the contestant chooses to do so.
6. All Carvings become the property of the ODCCA and will be auctioned following the judging. Auction proceeds will benefit the the ODCCA, a non-profit organization.
7. Multiple entries must be received in order for the contest to be held.

## Saturday 4:30 p.m. "Ky Kraus Memorial Auction"

*Named in honor of Ky Kraus*

**Questions? Call Vic Sutek, (330)-206-4727**

1:30 - 3:15 p.m....Registration of auction items, Board Room  
3:30 p.m..... Bidders sign-up & Preview, Ballroom  
4:30 p.m.....Auction and cocktail party, Ballroom

1. Only waterfowl related items will be accepted for the auction. **No Firearms** are permitted at the auction. Donations to the auction are always greatly appreciated.
2. **Registration** of the auction items will be from 1:30 p.m. to 3:15 p.m. on Saturday in the Boardroom. Preview of Auction items starts at 3:30 p.m. in the Ballroom.
3. All bidders must use a number in order to participate. **Bidders must register at the table in the Ballroom** beginning at 3:30 p.m. on Saturday, March 9, 2019. Appropriate identification will be requested.
4. The ODCCA reserves the right to withdraw any item before the sale and shall have no liability whatsoever for such withdrawal. **Only quality items will be accepted. Auction will feature no more than 50 items.**
5. A reserve may be declared at the time of registration. The presence of a minimum bid will be made known at the time the item is auctioned. If the minimum bid is not reached, the item will not be sold, but a fee of \$10 or 15% of the highest bid must be paid to the ODCCA.
6. The ODCCA does not certify nor guarantee the accuracy of the descriptions provided by the seller nor the authenticity of the items submitted for auction.
7. The highest bidder acknowledged by the auctioneer shall be purchaser. In the event of a dispute between bidders, the auctioneer shall have absolute discretion as to who was the successful bidder or he may re-offer the disputed item for sale if he so wishes.
8. A 15% buyer's premium will be added to all items sold to be paid by the buyer as part of the purchase price. A 15% seller's premium or \$15, whichever is greater, will be charged to the seller and will be deducted from the proceeds prior to disbursement of funds. ***ODCCA Members***

**will be charged a reduced cost of 10% seller's premium or \$10 which ever is greater.**

The premium goes to benefit the ODCCA.

9. **No items will be released until paid for. Cash, Checks, Visa and Master Card only will be accepted with proper identification. All purchases must be claimed by the end of the auction.**
10. Although care will be taken to safeguard and protect items submitted for auction, owners release the ODCCA, its representatives and the auctioneer from any losses due to theft, damage or other causes.
11. Payment to the seller of successfully auctioned items will be made by check within 10 working days of the auction.

***Total Cash Prizes – Over \$11,000!***

***See you at next year's show,***

***March 13, 14, 15, 2020!***

### Help us to grow and continue our show. Become a sponsor!

ODCCA is dedicated to preserving our waterfowl heritage by holding an annual show to:

- ☞ provide a family-friendly venue where collectors can buy, sell and trade vintage decoys.
- ☞ to showcase traditional carving techniques by providing competitions where accomplished artists to beginners can perpetuate the art form of creating new decoys by hand, one-at-a-time.

Costs associated with the show such as advertising, printing costs, awards, supplies, and overhead continue to rise.

***Help us keep our family-friendly show affordable for all.***

**Not a member? Join now! \$20 yearly, \$55 three-year or Silverlife (see back of newsletter for membership form).**

**Become a Sponsor! Any donation \$10, \$25, \$50 or more will help to sustain our show for future generations.**



**Or consider becoming a \$100 Show sponsor or \$200 Contest sponsor**

**Names of all sponsors will be acknowledged in the 2019 show program, spring newsletter and website as our way of saying "thank you"!**

Please mail your donations to: (See back of newsletter).

Barbara Juhasz  
2528 Greenside Dr.  
Beavercreek, OH.,  
45431-8602